

ARTE 4795.001: Topics
Fall 2023 - Tuesdays – 1:00-3:50 pm – ART 182
Dr. Laura Evans; Office 308
Office Hours: Tuesdays, 12-1 pm and by appointment
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COURSE DESCRIPTION: This course is an overview of the teachings of Terry Barrett - esteemed author, art educator, art critic, and artist – and how his work can be used in K-12 classrooms and in life.

COURSE CONTENT: In this course, we will examine and practice the methods of Terry Barrett.

COURSE OBJECTIVES: As a result of participating in this course, students will:

- ...Know and appreciate the work and life of Terry Barrett;
- ...Practice how to facilitate rich discussions about works of art through which you can learn more about others, your self, and the world ;
- ...Appreciate how having a personal experience with art can translate to a richer teaching/learning experience in the classroom

REQUIRED READINGS:

Readings will be shared by the instructor.

COURSE STRUCTURE and STUDENT EVALUATION (OR GRADING):

Attendance/Participation (50 points)	50% of total grade
“Marginalia” Reading Responses (15 points)	15% of total grade
3 Questions for Terry on September 5 th (10 points)	10% of total grade
Final Project (25 points)	25% of total grade
<i>Extra Credit (not applicable to attendance/participation points)</i>	<i>15 points</i>

ASSIGNMENTS

Attendance/Participation

Attendance, punctuality and participation are extremely important. Participation includes: reading and understanding all readings and assignments; involvement in class discussions - asking questions, offering thoughtful insights and comments, responding to classmates' comments, completing assignments on time, and taking part in out-of-class assignments.

“Marginalia” Reading Responses

“Marginalia,” a poem by Billy Collins is our inspiration for this assignment. In the poem, readers interact with the text they read by leaving comments, questions, doodles, punctuation marks, and even food particles in the margins of the books they are reading. For this assignment, I would like you to engage in “marginalia” with the assigned readings. In the margins, add questions, highlight passages, remark on why something is meaningful for you, disagree, throw in punctuation marks, doodle... mark the text as a way to interact with it. Simply highlighting will not be enough for this assignment... I want to see a sort of conversation between you and the writer.

I will provide paper copies of readings which require “marginalia.” On the day the assignments are due in class, please bring back in the paper copy of the reading with your marginalia added. Please also don’t forget to add your name to each reading so you can be graded.

This assignment will be graded as pass/fail.

3 Questions for Terry on September 5th

We will be Zoom’ing with Terry Barrett on September 5th in class. Please write down three questions for him. Your questions can be about his work, his life, even death. Bring your questions on a piece of paper to class on the 5th. Write your name on the paper. You will turn in your questions after class.

This assignment will be graded as pass/fail.

Final Project

We will be developing the final project as we go along this semester. We will talk about this in class and I will update this section of the syllabus as we get into the semester.

Extra Credit

Talking About Student Art (1997) by Terry Barrett is a book for K-12 teachers and part of Davis Publications’ “Art Education in Practice” series. I think you will find it immensely helpful and applicable to your future role in the art classroom.

For this extra credit assignment, I would like you to read the entire book (available at the UNT library and on various sales sites online (Ex. Amazon) throughout the semester. Then, narratively write a two page letter to Terry about your experience of reading it. What did you find helpful? What questions did it raise for you? What ideas or fears did it inspire in you?

You can sign your letter with your full or first name only. I will mail the letter to Terry for you.

This extra credit will be worth 15 points but cannot make up for missed attendance/participation points. You can turn in this assignment at any time before Thanksgiving break.

ATTENDANCE AND GRADING POLICY: This class meets once a week in a variety of places and class will have a range of ways to approach learning. Full participation throughout the semester, therefore, can only be achieved by attending all sessions. Missing more than one class session could adversely affect your grade. Each missed and unexcused absence (after one unexcused absence) will result in an overall 3% point deduction from your final grade. Please check with me, should you need to miss more than one class session.

Occasionally we will have guest speakers, visit area museums, or have student presentations during class time; therefore, timely arrival to class and preparedness for full participation in all class activities is expected. Excessive tardiness will be treated as an absence. The student must be able to travel to area museums.

I do not accept emailed assignments. Your assignment’s final grade will be lowered by 2% each day until I receive a hard copy of your assignment. Appeals to have a grade raised must be made within one week of the return of the graded assignment. No grade will ever be lowered as a result of an appeal to raise a grade.

ACADEMIC INTEGRITY STANDARDS AND CONSEQUENCES: According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but

not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

PLAGARISM POLICY: It is absolutely necessary to provide a proper citation when you 1) quote or copy a paragraph or sentence, 2) paraphrase, or 3) repeat key ideas and theories from a published source. It is also necessary to produce original work in relationship to this class.

A NOTE ON AI: Any work written, developed, created, or inspired by artificial intelligence (AI) is considered plagiarism and will not be tolerated. While the ever-changing (and exciting!) new developments with AI will find their place in our workforces and personal lives, in the realm of education and learning, this kind of technology does not belong. This is because the use of AI robs us all of the opportunity to learn from our experiences and from each other, to play with our creative freedoms, to problem-solve, and to contribute our ideas in authentic ways. In a nutshell, college is a place for learning, and this class is specifically a space for learning how to improve our writing. AI simply cannot do that learning for us.

AMERICAN DISABILITIES ACT: The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website (<http://www.unt.edu/oda>). You may also contact ODA by phone at (940) 565-4323.

COURSE RISK FACTOR: According to University Policy, this course is classified as a category **one** course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

NOTE: I will make every effort to follow the syllabus and schedule, but please realize adjustments may be necessary in order to accommodate learning/instructional needs of the class. I therefore retain the right to change the syllabus with or without notice.

We will utilize art gallery and museum sites on and off campus for class sessions. These will be announced in class before hand, and if unexpected changes need to be made, they will be announced by MyUnt e-mail. Be sure your account is up to date.

STUDENT ACKNOWLEDGEMENT: After thoroughly reading the above described, legibly fill out and sign form attached and return to instructor.

I _____ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I realize that my class work may be included in research and give my permission for it to be used with the understanding that Dr Evans will follow all protocol for ensuring my anonymity. I can also opt out of having my work used in research by letting Dr Evans know of my wishes. I hereby agree to the syllabus and its provisions.

_____ ARTE 4795.001		_____ Risk Rating
_____ Student e-mail address (please print legibly)	_____ Signature	_____ Date
_____ Laura Evans Faculty Name	_____ Signature	_____ 0822/2023 Date